

## **Press Release**

November 21st, 2016, Prague

**The international symposium, organized to commemorate this year's double anniversary of Josef Sudek, makes recourse to Sudek's commercial work and is focused on the issues of photographic reproduction. The symposium is organized on behalf of the Art History Department of the Academy of Sciences of the Czech Republic.**

**“Instant Presence: Representing Art in Photography”**

An International Symposium in Honor of Josef Sudek

**„Naléhavá přítomnost: Umělecká díla na fotografiích“**

Mezinárodní symposium k poctě Josefa Sudka

**December 1st, 2016 09:00 – December 2nd, 2016 14:30 / Akademické konferenční centrum (Academic Conference Center)**

<b>Address:</b>	Husova 4a, Prague 1
<b>Beginning:</b>	December 1st, 2016 at 09:00
<b>Graphic conception:</b>	Martin Groch and Tim+Tim studio
<b>Official Partners:</b>	Academy of Sciences of CR Ministry of Culture of CR Galerie Kodl
<b>Info:</b>	<a href="http://www.sudekproject.cz">www.sudekproject.cz</a> <a href="http://www.udu.cas.cz">www.udu.cas.cz</a>
<b>Contact:</b>	<a href="mailto:sudekproject@udu.cas.cz">sudekproject@udu.cas.cz</a>

The Symposium in honor of the world-renown Czech photographer Josef Sudek, held in the year of the artist's 120th anniversary of birth (1896) and 40<sup>th</sup> anniversary of death (1976), focuses on the issues surrounding photographic reproduction of art works. In attendance will be the foremost experts in this field from the Czech republic and from abroad.

The theme of the symposium is taken from the documentary work of Josef Sudek who, in the line of his commercial work, often made photographs of art works. The individual contributions directly reference the theme of a photograph's relationship to the reproduced art work and to its interpretative register, and attempt to frame the question as to how the medium formed the history of art and visual culture, as well as attempting to frame the relationship

between “simple” documentation and so-called art photography. The symposium will also address the question of Sudek’s specificity within the context of such a discourse.

Featured contributors:

Ann Thomas (National Gallery of Canada, Ottawa)  
Jan Mlčoch (Museum of Decorative Arts in Prague)  
Heléne Pinet (Musée Rodin, Paris)  
Katarína Mašterová (Department of Art History of the AS CR)  
Costanza Caraffa (Kunsthistorisches Institut in Florenz – Max Planck Institut)  
Stella Melbye (Agency of Dominique Perrault, Paris)  
Amy Hughes (University of Wisconsin-Madison, Madison)  
Geraldine A. Johnson (University of Oxford)  
Antonín Dufek (Moravská galerie in Brno)  
Sarah Hamill (Oberlin College, Ohio)  
Hana Buddeus (Department of Art History of the AS CR)  
Rolf Sachsse (Hochschule der Bildenen Künste Saar, Saarbrücken)  
Mariana Kubištová (Museum of Decorative Arts in Prague)  
Megan R. Luke (University of Southern California, Los Angeles)  
Vojtěch Lahoda (Department of Art History of the AS CR)

The detailed program may be found at [www.sudekproject.cz](http://www.sudekproject.cz)

A brochure of the individual contributions’ annotations will be published as part of the symposium.

The symposium is organized by the Art History Department of the Academy of Sciences, CR as part of the project “Josef Sudek and the Photographic Documentation of Art Works: from Personal Archive to the Representation of Cultural Heritage (2016 – 2020), supported by the Ministry of Culture of CR, v.v.i. as part of the NAKI II program.

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SUDEK PROJECT  
Instant Presence: Re

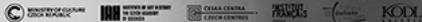


International Symposium in Honor of Josef Sudek  
December 1-2 2016

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December 1-2 2016



Academic Conference Center, Husova 4a, Prague 1  
[www.sudekproject.cz](http://www.sudekproject.cz), [www.udu.cas.cz](http://www.udu.cas.cz)



## SUDEK PROJECT

# “Instant Presence: Representing Art in Photography” An International Symposium in Honor of Josef Sudek

Academic Conference Center, Husova 4a, Prague 1, Czech Republic  
December 1–2, 2016

The 120th birthday anniversary of Josef Sudek (1896–1976), one of the most important figures in the history of Czech photography, provides an opportunity to discuss a less-known but substantial part of his oeuvre: Sudek's photographs of works of art, which ranged from drawing, painting and sculpture to architecture and applied arts. Furthermore, this symposium affords an occasion for international academics and curators to examine questions of photographic reproductions of art in general, explore problems of intersections of photography and art, theoretical or aesthetical aspects of interpretation, as well as investigate methodological strategies analyzing the role of photographic reproduction of art in shaping the discipline of Art History.

December 1, 2016

09:00 Registration

09:30

## OPENING REMARKS

Vojtěch Lahoda, Katarína Mašterová,  
Hana Buddeus, Tereza Ciglerová,  
Kateřina Doležalová

10:00

## JOSEF SUDEK: ARTIST, PHOTOGRAPHER, CRAFTSMAN

Chair: Katarína Mašterová

## Ann Thomas

Sudek's Choice: Between Pictorialism  
and Modernism

## Jan Mlčoch

Josef Sudek and Photographing of Works of  
Art – Predecessors and Contemporaries (cz)

11:00 Coffee Break

11:30

## SCULPTURE AS A PHOTOGENIC OBJECT

Chair: Hana Buddeus

## Hélène Pinet

Archive, Documentation or Works of Art?  
Rodin's Photographic Collection

## Katarína Mašterová

Volume, Material and “Something Extra”:  
Sudek's Passionate Observation of a Turning  
Point in Contemporary Czech Sculpture (cz)

12:30 Lunch Break

13:30

## FROM SOUVENIR TO ARCHIVE DOCUMENT: PHOTOGRAPH AS OBJECT

Chair: Lubomír Konečný

## Costanza Caraffa

Photographic Archives as Ecosystems:  
A Material Perspective

## Stella Melbye

Photographic Reproduction of Art  
Works: A Tool and an Argument in The  
History of Art?

## Amy Hughes

The Ambivalent Power of Reproduction:  
Josef Sudek's Postcards

15:00 Coffee Break

15:30 Keynote Lecture

## Geraldine Johnson

“The more photographs, the better”:  
Sculpture as Subject and Object of the  
Camera's Lens

18:00 Exhibition Opening

## JOSEF SUDEK: IN THE STUDIO

Galerie Věda a umění  
(Gallery of Science and Arts), The Czech  
Academy of Sciences, Národní 3, Prague 1

December 2, 2016

09:00 Registration

09:30

## LIGHT, DETAIL, FOCUS

Chair: Tomáš Dvořák

## Antonín Dufek

Josef Sudek: Reproduction  
as a Source of Wonder (cz)

## Sarah Hamill

The Photographic Detail  
and Sculptural Seeing

## Hana Buddeus

Braun, Brokoff, Sudek and Co.:  
Czech Baroque Sculpture in the Light  
of Modern Photography (cz)

11:00 Coffee Break

11:30

## MODERN ARCHITECTURE IN MODERN PHOTOGRAPHY

Chair: Rostislav Švácha

## Rolf Sachsse

Josef Sudek's Work in the Context  
of Avant-Garde Architectural Photography  
of the 1920s and 1930s

## Mariana Kubišťová

Josef Sudek – Photographer of Modern  
Architecture (cz)

12:30 Lunch Break

13:30

## REPRODUCTION AS A TOOL IN THE INTERPRETATION OF ART HISTORY

Chair: Tomáš Winter

## Megan R. Luke

Modern Sculpture, A Photobook

## Vojtěch Lahoda

Photographer and Painter: Josef Sudek  
and the Mystery of the Image (cz)

14:30

## CLOSING REMARKS AND FINAL DISCUSSION

Chair: Geraldine Johnson

All presentations including the keynote  
lecture and the closing remarks will be  
simultaneously interpreted into Czech or  
English. All the (cz) lectures will be  
presented in Czech.

REGISTRATION: [sudekproject@udu.cas.cz](mailto:sudekproject@udu.cas.cz)

The symposium is organized by the Institute of History of Art of the Czech Academy of Sciences, as part of the project “Josef Sudek and Photographic Documentation of Works of Art: From a Private Art Archive to Representing a Cultural Heritage” (2016–2020) supported by the Ministry of Culture of the Czech Republic within the applied program “NAKI II” (DG16P02M002).